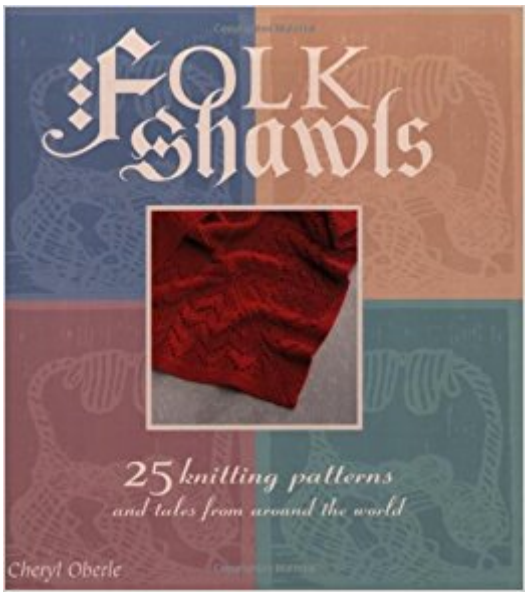
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Folk Shawls: 25 Knitting Patterns And Tales From Around The World (Folk Knitting Series)



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Synopsis

Shawls are currently making a huge comeback in the fashion world, but many people do not realize that the shawl has been worn for many centuries and in many cultures. This collection of patterns and traditions features shawls from around the world. From the Himalayas to Spain, from Iceland to Japan, and from Mexico to Norway, many of the shawls featured here have been taken from examples of historic knitted shawls. Other designs have been translated into knitwear from patterns for woven or lace shawls. Included are 25 patterns as well as historical and cultural information about shawls that have been used for prayer and mourning, as bridal veils, and as christening garments. Each design is presented with a full-page color photo, written instructions, and charts.

Book Information

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Customer Reviews

Oberle is a freelance knitwear designer and knitting instructor whose teaching emphasis has been on shawls and lace. Folk Shawls, her first book, features designs for 25 beautiful shawls derived from folk traditions around the world, including Ireland, Scotland, Japan, the Faroe Islands, Iceland, Victorian England, Russia, Mexico, South America, Norway, the Himalayas, Spain, Native America, and the American heartland. Oberle introduces each shawl with a brief description of its cultural background, and her instructions include a full-color photo of the shawl, a materials list, and both written and charted instructions. This outstanding contribution to the literature of knitting is generally recommended for public libraries and textile collections. Copyright 2000 Reed Business Information, Inc.

"If I had to have just one shawl book, this would likely be it." Ã¢â ¬â •KnitNet

Folk Shawls is mostly a pattern book. There are many great anecdotes about the countries the shawls derive from, and historical information about how the shawls were derived. The shawls are all lovely, and range from simple to complex.Oberle does not waste the experienced knitter’s time with a how-to section. There is a "techniques" chapter, but it only gives instructions for specific methods used in the patterns. These are methods that will probably be familiar to experts, but the chapter is informative for beginning and intermediate knitters.I say it’s "mostly" a pattern book, but the construction of each design is broken down in such a way that a knitter of intermediate or higher skill level could adapt it for a different yarn and gauge. So in that sense, it is also a book of inspiration.

I bought this book after admiring a shawl knit by someone in my knitting group(The Wool Peddler’s Shawl). I simply had to have it.There are 25 patterns in the book and stories about each shawl and how they came to be. The shawls illustrated are beautiful and show the craftsmanship and design skills of knitters around the world.The directions are clear and easy to follow, no matter what level of skill you have. In addition, the beginning of the book shows techniques one needs in order to knit the various shawls. The book illustrates triangular, square and rectangular shawls.I have enjoyed reading this book to see how various shawls came to be and I can’t wait to begin the Wool Peddler’s Shawl and show it off to my knitting friends. It’s well worth the price and a good value.

Nice selection of shawls with a variety of skill levels. They are all wearable.

This book seems to be written for more advanced knitters. There are illustrations of many cast on methods. Patterns are written and charted. I particularly enjoy the folk lore connected to the various shawls/cultures. 25 patterns are included to suit many needs and tastes. My Scottish Granny wore a feather and fan circular shawl and I hope to replicate it one day. It was she who taught me to knit many, many years ago.

I am part of a shawl ministry and am gathering shawl patterns. I wanted to be able to do more than a plain shawl--hopefully cables, other patterns, and lace eventually. Some of these shawls are too fancy for our purposes, but my friends and family would love them. I especially liked the written

instructions as well as the "graphed" instructions, the range of shawls from beginner to advanced, and the "fashionableness" of these shawls. They look good. I have almost finished the "Simple Garter Stitch Prarie Shawl". Despite its simplicity, the author said it "was a joy to knit"--and so it is. (I learned KfB and YO on this pattern--you see I am really a beginner.) I think my next shawl will be the Lace Prairie Shawl or the Aran Pocket Shawl. My goal is to do the Wool Peddler's Shawl and the North Sea Shawl and the Rebozo and .....you get the picture. If you like to knit shawls or just want one for yourself or as a gift, I would seriously consider getting this book. These are some lovely ones.

Shawl patterns a lovely, I haven't had the opportunity to make one yet.

Good variety!

Although this book is just shawl patterns, there's enough variety to keep things interesting. I've only been knitting for a couple months, but found the instructions easy to understand, and the little historical backgrounds for each culture's designs were interesting, short and sweet. There are some really beautiful patterns here, and I'm looking forward to finishing a few.

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